

Grade 8
Reading Literature

	Q1	Q2	Q3	Q4
Pre-reading				
Predict/survey, using illustrations, text, title	P			
Activate background knowledge using variety of methods	P			
Identify purpose for reading in narrative vs. expository text and through webs, diagrams, & visuals	P			
Use basic writing forms & organizational patterns to skim, scan, study & mark readings (paragraph form, introductions, conclusions, cause/effect, sequences)	D	P		
Read for personal interest	D	D	D	D
Ask questions	P			
Choose material to satisfy specific purpose (enjoy, enrich, research, supplement)	P			
Exhibit Catholic/moral values when selecting reading materials	D	D	D	D
During Reading				
Use context (illustrations, text, prior knowledge)	P			
Utilize print knowledge (grammar, syntax, spelling patterns, phonemic awareness, visual memory clues)	P			
Identify literary elements (setting, plot, characterization, theme, point of view)	D	P		
Compare/contrast genre for use of literary elements, purpose, strengths, weaknesses		D	P	
Describe, locate, & evaluate use of mood and tone				
Identify & interpret colloquialisms in literature		I	D	P
Analyze for facts, opinions, bias, propaganda, argumentation, & literary devices		I	D	
Demonstrate use of visual representations & reference materials	D	D	D	D
Self-monitor own comprehension	P			
Understand structure of expository materials including main idea, graphic organizers, and text patterns	P			
Understand structure of narrative stories by identifying characters, setting, problem, goal, events, conflict, and resolution	D	P		
Predict while reading to demonstrate knowledge of story and story structure	P			
Ask questions to demonstrate self-monitoring of comprehension	P			
Use decoding strategies	P			
Read orally with age-appropriate fluency	P			
Read silently for up to ninety minute intervals				
Apply literary devices: figurative language, imagery, foreshadowing, similes, metaphors, analogies, personification, poetry & verse to self-monitor comprehension.	I	D	P	
Read a variety of materials including: poetry, historical fiction, biographies, plays short stories, author studies, research material, fiction	D	D	D	D
Post Reading				
Paraphrase, outline, & summarize what was read, demonstrating comprehension	P			
Sequentially retell story structure/relate main idea to details for expository text orally, graphically, artistically, dramatically, or in writing	P			
Analyze theme, conflict, climax, plot, setting, language, topic, mood style, & impact of literary work	I	D	P	
Self-monitor own comprehension, recall details, use strategies to improve comp	P			
Identify cause/effect relationships and draw conclusions	P			
Identify author's purpose of point of view & understand different viewpoints	D	P		

Ask question & make connections to own life, other literature & authors	P				
Characterize characters & identify feeling about the selection	P				
Identify & analyze attributes of literary forms of novel, short story, play, poetry, and visual media	P				
Develop appreciation for reading & quest for life-long learning	D	D	D	D	
Write, draw, or dramatize material	P				
Compare/contrast multiple stories conference with peers and adults	P			D	
Develop criteria to evaluate literary merit of text		I	D	D	
Interpret and reflect on text based on critical opinion of others	D	D	D	D	
Identify, discuss moral behavior found in reading materials based on Catholic teach.	D	D	D	D	

I = Introduced D = Developed P = Proficient