

**Grade: Eight**  
**Subject area: Music**

<b>Rhythm</b>	<b>Q1</b>	<b>Q2</b>	<b>Q3</b>	<b>Q4</b>
Metric patterns in 2,3,4,5 and Compound	D	D	D	D
Imitation - Clapping or Patting rhythm patterns in 2,3,4 5 and Compound	D	D	D	D
Reading- Echo, read and write complex patterns.	D	D	D	D
Tempo – Recognizes slow, medium, fast and changes and musical terms to describe them.	P			
<b>Movement</b>				
Imitation- can mirror body movements and style with precision.	D	D	D	D
Participates in circle games and various folk dance forms.	P			
Can create own body movements and choreography within a musical form.	D	D	D	D
<b>Voice and Body</b>				
Can reproduce vocal sounds and can match pitch with dynamics/articulation.	<b>P</b>			
Can stand and sit with correct posture.	P			
Can do vocal warm-ups and breathing techniques.	P			
<b>Melody/ Ear Training</b>				
Recognizes melodic tonal center and intervals.	P			
Sight reading melodies.	I	D	D	D
Can differentiate major/ minor and modal tonalities.	P			
Can sing and memorize moderate length songs.	P			
Can sing 2-4 part rounds and independent 2 part harmony.	D	D	D	P
<b>Form</b>				
Understands and recognizes musical form A/B/A , Rondo, Fugue, Suite, Overture, Symphony, and Concerto.	P			
Theme and variations. Can describe and differentiate the devices used to create variations.	P			
<b>Timbre/Expression</b>				
Can differentiate homophony, monophony and polyphony.	<b>P</b>			
Recognizes different instrument sounds within families.(French Horn, Timpani, Cello, Piano etc.) Organ, Harpsichord, Guitar, Banjo.	P			
<b>American and World Music</b>				
Knows the historical significance of music in liturgy, holidays, and other cultures.	P			
Researches various musicians and creates scripts for class presentation.	D	D	D	D

Singing games and folk dances of many ethnic cultures. Understands the relationship between music and historical events.	P			
<b>Composing / Notation and Improvisation</b>				
Can create and improvise melodies and pentatonic accompaniments.	D	D	D	D
Can draw and identify basic standard notation, Treble and Bass Clef. Can read simple songs and patterns. Can read and follow multipart scores.	D	D	D	D
<b>Instrumental Performance</b>				
Can play simple ostinatos and patterns on percussion instruments and xylophones.	P			
Can accompany songs with chord progressions I-IV-V	D	D	D	D
<b>Computer Technology</b>				
Can use and create simple melodies and accompaniments using music sequencing software.	D	D	D	D

**I: Introduced    D: Developing    P: Proficient**