

Grade:Six
Subject area: Music

Rhythm	Q1	Q2	Q3	Q4
Metric patterns in 2,3,4,5 and Compound	D	D	D	D
Imitation - Clapping or Patting rhythm patterns in 2,3,4 5 and Compound	D	D	D	D
Reading- Recognizes basic notation for quarter, eighth, sixteenth, half, and whole notes and rests.	P			
Tempo – Recognizes slow, medium, fast and changes.	P			
Recognize and play basic rhythm patterns	D	D	D	P
Movement				
Imitation- can mirror body movements and style.	P			
Participates in circle games and various folk dance forms.	P			
Can create own body movements and choreography within a musical form.	D	D	D	D
Voice and Body				
Can reproduce vocal sounds and can match pitch with dynamics/articulation.	P			
Can stand and sit with correct posture.	P			
Can do vocal warm-ups and breathing techniques.	P			
Melody/ Ear Training				
Recognizes melodic tonal center and intervals.	P			
Recognizes melodic phrases.	P			
Can differentiate major/ minor tonalities.	P			
Can sing and memorize moderate length songs.	I	D	D	D
Can sing 2-4 part rounds and simple 2 part harmony.	I	D	D	D
Form				
Understands and recognizes musical form A/B/A , Rondo, Fugue, Suite, Overture, Symphony, and Concerto.	I	D	D	D
Theme and variations. Can describe and differentiate the devices used to create variations.	D	D	D	P
Timbre/Expression				
Can differentiate homophony, monophony and polyphony.	D	D	D	D
Recognizes different instrument sounds within families.(French Horn, Timpani, Cello, Piano etc.) Organ, Harpsichord, Guitar, Banjo.	P			
American and World Music				
Knows the historical significance of music in liturgy, holidays, and other cultures.	P			
Singing games and folk dances of many ethnic cultures. Understands the relationship between music and historical events.	P			
Composing / Notation and Improvisation				
Can create and improvise simple melodies and pentatonic	D	D	D	D

accompaniments.				
Can draw and identify basic standard notation, Treble and Bass Clef. Can read simple songs and patterns. Can read and follow multipart scores.	I	D	D	D
Instrumental Performance				
Can play simple ostinatos and patterns on percussion instruments and xylophones.	P			
Can accompany songs with chord progressions I-IV-V	I	D	D	D
Computer Technology				
Can use and create simple melodies using music sequencing software.	I	D	D	D
I: Introduced D: Developing P: Proficient				