

**Grade:Five**  
**Subject area: Music**

<b>Rhythm</b>	<b>Q1</b>	<b>Q2</b>	<b>Q3</b>	<b>Q4</b>
Metric patterns in 2,3,4,5 and Compound	I	D	D	D
Imitation - Clapping or Patting rhythm patterns in 2,3,4 5 and Compound	I	D	D	D
Reading- Recognizes basic notation for quarter, eighth, sixteenth, half, and whole notes and rests.	P			
Tempo – Recognizes slow, medium, fast and changes.	P			
Recognize and play basic rhythm patterns	I	D	D	D
<b>Movement</b>				
Imitation- can mirror body movements and style.	P			
Participates in circle games and various folk dance forms.	D	D	D	D
Can create own body movements and choreography.	D	D	D	D
<b>Voice and Body</b>				
Can reproduce vocal sounds and can match pitch with dynamics/articulation.	<b>D</b>	<b>D</b>	<b>D</b>	<b>D</b>
Can stand and sit with correct posture.	P			
Can do vocal warm-ups and breathing techniques.	P			
<b>Melody/ Ear Training</b>				
Recognizes melodic tonal center and intervals.	D	D	D	D
Recognizes melodic phrases.	D	D	D	D
Can differentiate major/ minor tonalities.	D	D	D	D
Can sing and memorize short songs.	D	D	D	P
Can sing 2-4 part rounds.	D	D	D	P
<b>Form</b>				
Understands and recognizes musical form A/B/A , Rondo, Fugue, verse and refrain.	D	D	D	D
Theme and variations. Can describe and differentiate the devices used to create variations.	D	D	D	D
<b>Timbre/Expression</b>				
Can differentiate homophony, monophony and polyphony.	<b>D</b>	<b>D</b>	<b>D</b>	<b>D</b>
Recognizes different instrument sounds within families.(French Horn, Timpani, Cello, Piano etc.)	D	D	D	D
<b>American and World Music</b>				
Knows the historical significance of music in liturgy, holidays, and other cultures.	P			
Singing games and folk dances of many ethnic cultures. Understands the relationship between music and historical events.	D	D	D	P
<b>Composing / Notation and Improvisation</b>				
Can create and improvise simple melodies and pentatonic accompaniments.	D	D	D	D
Can draw and identify basic standard notation, Treble and Bass Clef. Can read simple songs and patterns.	D	D	D	P

<b>Instrumental Performance</b>				
Can play simple ostinatos and patterns on percussion instruments and xylophones.	P			
<b>I: Introduced    D: Developing    P: Proficient</b>				