

Grade:Three
Subject area: Music
Quarter:

| Rhythm | Q1 | Q2 | Q3 | Q4 |
|---|-----------|-----------|-----------|-----------|
| Steady Beat- Metric patterns in 2's and 3's | D | D | D | D |
| Imitation - Clapping or Patting rhythm patterns in 2's and 3's. | D | D | D | D |
| Reading- Recognizes basic notation for quarter, eighth, sixteenth, half, and whole notes and rests. | D | D | D | D |
| Tempo – Recognizes slow, medium, fast and changes. | D | D | D | D |
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| Movement | | | | |
| Imitation- can mirror body movements and style. | D | D | D | D |
| Participates in circle games and simple folk dances. | D | D | D | D |
| Can create own body movements. | D | D | D | D |
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| Voice and Body | | | | |
| Can reproduce vocal sounds and can match pitch. | D | D | D | P |
| Can stand and sit with correct posture. | P | | | |
| Can do vocal warm-ups and breathing techniques. | D | D | D | P |
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| Melody/ Ear Training | | | | |
| Recognizes melodic tonal center and intervals. | D | D | D | D |
| Recognizes melodic phrases. | D | D | D | D |
| Learns numbers and solfege hand signs. | D | D | D | P |
| Can sing simple echo and call and response songs with group and alone. | P | | | |
| Can sing 2 part rounds. | D | D | D | D |
| Form | | | | |
| Understands and recognizes musical form A/B/A , Rondo, verse and refrain. | I | D | D | D |
| | | | | |
| Timbre/Expression | | | | |
| Can differentiate thick/ thin texture, crescendo/decrescendo, legato/staccato | D | D | D | P |
| Recognizes different instrument sounds within families.(French Horn, Timpani, Cello, Piano etc.) | D | D | D | P |
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| American and World Music | | | | |
| Knows the historical significance of music in liturgy, holidays, and other cultures. | P | | | |
| Singing games and folk dances of many ethnic cultures. | P | | | |
| Composing / Notation and Improvisation | | | | |
| Can create and improvise simple melodies and pentatonic | I | D | D | D |

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| accompaniments. | | | | |
| Can draw and identify basic standard notation | I | D | D | D |
| Instrumental Performance | | | | |
| Can play simple ostinatos and patterns on percussion instruments and xylophones. | D | D | D | P |
| I: Introduced D: Developing P: Proficient | | | | |