

Grade:Two
Subject area: Music
Quarter:

Rhythm	Q1	Q2	Q3	Q4
Steady Beat- Metric patterns in 2's and 3's	I	D	D	D
Imitation - Clapping or Patting rhythm patterns in 2's and 3's.	I	D	D	D
Reading- Recognizes basic notation for quarter, eighth, half, and whole notes and rests.	I	D	D	D
Tempo – Recognizes slow, medium, fast and changes.	I	D	D	D
Movement				
Imitation- can mirror body movements	D	D	D	P
Can move body in different ways. i.e. walk, skip, jump, gallop, shake, sway .	D	D	D	P
Participates in circle games and simple folk dances.	I	D	D	D
Can create own body movements.	D	D	D	D
Voice and Body				
Can reproduce vocal sounds and can match pitch.	D	D	D	D
Can stand and sit with correct posture.	P			
Can do vocal warm-ups and breathing techniques.	D	D	D	D
Melody/ Ear Training				
Recognizes melodic tonal center and intervals.	I	D	D	D
Recognizes melodic phrases.	I	D	D	D
Learns numbers and solfege hand signs.	D	D	D	D
Can sing simple echo and call and response songs with group and alone.	I	D	D	D
Can sing simple rounds.	I	D	D	D
Form				
Understands and recognizes musical form A/B/A , verse and refrain.	I	D	D	D
Timbre/Expression				
Can differentiate thick/ thin texture, crescendo/decrescendo, legato/staccato		I	D	D
Recognizes different instrument sounds within families.(French Horn, Timpani, Cello, Piano etc.)			I	D
American and World Music				
Knows the significance of music in liturgy, holidays, and other cultures.	D	D	D	P
Singing games and folk dances of many ethnic cultures.	D	D	D	D
Composing and Improvisation				
Can create and improvise simple melodies.	D	D	D	D
Instrumental Performance				
Can play simple ostinatos and patterns on percussion instruments and xylophones.		I	D	D

Harmony				
Hear and recognize chord changes I and V			I	D

I: Introduced D: Developing P: Proficient